

A DISNEY FANTASY

SOLO B \flat CORNET

Arranged by GOFF RICHARDS

Grandly

The musical score is written for a Solo B \flat Cornet. It begins with a key signature of two flats (B \flat major) and a common time signature. The tempo is marked 'Grandly'. The score is divided into several sections, each with specific performance instructions:

- Section A:** 'Bright (J=160-168) (2 only)'. Dynamics range from *f* to *mf*. Includes a 'molto rall.' instruction.
- Section B:** 'St. mutes'. Dynamics range from *f* to *mf*. Includes a 'Tutti' marking.
- Section C:** 'open'. Dynamics range from *mf* to *f*. Includes a '3 only' marking.
- Section D:** 'rall.'. Dynamics range from *mf* to *f*. Includes a 'Freely' marking.
- Section E:** 'Freely Solo'. Dynamics range from *ff* to *mp*. Includes an 'Andante' marking.
- Section F:** 'Bright (in 2) (d=104 approx.) (div.)'. Dynamics range from *ff* to *f*. Includes a '3' marking.
- Section G:** 'Allegro (J=168-176)'. Dynamics range from *f* to *ff*.
- Section H:** Dynamics range from *mf* to *f*. Includes a 'div.' marking.
- Section I:** Dynamics range from *mf* to *ff*.
- Section J:** 'Tin mutes' and 'Cup mutes'. Dynamics range from *mf* to *f*. Includes a 'rall.' marking.

WITH A SMILE AND A SONG / WHEN YOU WISH UPON A STAR / ONE SONG / WHISTLE WHILE YOU WORK ©1937 & 1939 Bourne Inc. USA
 SUPERCALIFRAGILISTICEXPIALIDOCIOUS / I WAN'NA BE LIKE YOU ©1966 Wonderland Music Co. Inc., USA
 ZIP-A-DEE-DOO-DAH ©1946 & 1989 Santley-Joy Inc., USA
 WHO'S AFRAID OF THE BIG BAD WOLF ©1933 & 1939 Bourne Co. Inc., USA
 ALICE IN WONDERLAND ©1951 Walt Disney Music Company, USA
 THE BARE NECESSITIES ©1946 Wonderland Music Company Inc., USA

Used by permission All rights reserved
 This arrangement © Copyright 1989
 Sole selling agents for this brass band arrangement:- Studio Music Co., PO Box 19292, London NW10 9WP, England